

CV

Yulim SONG

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Selected Exhibitions & Projects

2026 *Hold hands_Lace week/Pitsviikko*, Rauma, Finland (City Festival)

2026 *Materiaali*, Tarvonsaari, Rauma, Finland (Group)

2026 *Hold hands*, RaumArs Art House, Rauma, Finland (Solo/Local Art Project)

2024 *Unidentified Mr. Fog - Act 1*, Small Art Museum Aolda, Yangpyeong Foundation for Arts and Culture, Gyeonggi-do, Korea (Group)

2020 *Our Barbershop Art Gift / O15 Young Artist Seoul*, Seoul Foundation for Arts and Culture (Dongjak), South Korea (Local Art Project)

2019 *Nightly (dot)*, Instant Roof, Seoul, South Korea (Solo)

2018 *A Thousand Whispers*, Patricia Armocida Gallery, Milan, Italy (Solo)

2018 *Through Things*, MAKSA & Instant Roof, Seoul, South Korea (Solo)

2016 *The Blurred Line*, Ifa Gallery, Brussels, Belgium (Group)

Artist-in-Residence & Awards

2026 RaumArs A-I-R, Rauma, Finland

2014 Paris UngnoLee Residence, Vaux-sur-Seine, France

2010 - 2012 Kumho Art Studio (6th Term Artist), Icheon, South Korea

2011 Young Artist Critic Workshop, Art Center Arko, Seoul, South Korea

Publications

2018 *Through Things*, Studio Vitrine, ISBN: 979-11-87835-06-6

Bio Born in South Korea, Yulim Song (b. 1983) is an installation artist with a background in traditional painting. Following her studies at Hongik University, Seoul, and an MA at Kingston University, London, she began focusing on tactile, handicraft-driven installations. Her work is defined by the meticulous application of knitting and embroidery.